

To  
National Film Development Corporation Ltd.  
Discovery of India Building  
6<sup>th</sup> Floor, Nehru Centre  
Dr.A.B.Road, Worli  
Mumbai – 400018

From:

Name of the Applicant:

Address:

Contact No:

**APPLICATION FORM (FORM A) : FEATURE FILM**

(All names should be given in full, not in INITIALS)

**Submission of Application for Production of Film :**

Dear Sir,

I wish to submit a proposal for the **Production / Co-production** of a film by NFDC for which I am enclosing the Project Overview.

Title of the Film :

Language :

English translation of the title :

Format of the film: Digital 2K / HD/ Other, please specify) :

Length (minutes) :

Budget to including Production and Marketing/Distribution/Release costs :

Name of the Director and his/her profile:

Producer's biography and Company profile (including IMDB profile) in case of Co-production:

Country of Origin in case of International Co-production:

In case of International co-production to mention whether the Co-producer proposes the film to be official co-production and if so under which treaty:

Based on (Original Screenplay / Adaptation) :

Notes about Genre of the film :

Narrative Structure (Linear / Non Linear) :

Log Line (a one-sentence summary of your script providing both a synopsis of the plot and an emotional hook to stimulate interest) :

Director vision statement:

Target Audience (Please specify in terms of demographics, psychographics and geography) and also describe the audience engagement Plan for each potential distribution platform:

Marketability of the different elements of the film (Director/Actors/USP of the film/Big Idea etc.)

USP of the film (the key value proposition embedded in the film which makes for compelling entertainment) :

Shooting Locations :

Proposed overall production schedule (pre-production up to certification of the film):

Country of Origin :

**Current Project Status: (Yes / No / WIP) :**

Title Registration:

Story Board :

Location Recce :

Budget breakdown :

Key Cast and Crew consent letter :

**Proposed / Attached Key Crew Members with their brief profile including previous experience:**

**Story Writer:**

**Screenplay Writer :**

**Dialogue Writer :**

**Director of Photography :**

**Editor :**

**Art Director / Production Designer :**

**Music Director/Composer :**

**Director of Audiography :**

**Costume Designer :**

**Line Producer:**

**Proposed / Attached Key Cast Members with their brief profile :**

**Lead Actor :**

**Lead Actress :**

**Lead Supporting Actor :**

**Lead Supporting Actress :**

**Supporting cast:**

**Marketing and Distribution Thoughts :**

Positioning :

Key Domestic Markets :

Key International Markets :

Level of Market interest shown in connection of the project - Pre Sales / Sales/Distribution opportunity/Festival placement etc. (if any please specify) :

One Big Marketing / Promotional Idea:

Marketing / PR Alliances including potential deal for in film branding (if any) :

Publicity Designer (Print / AV) :

**SUMMARY OF THE PROPOSED BUDGET :**

1. Development (Story, Screenplay, Dialogue, Writer) :
2. Above The Line (Director, Producer, Key Crew , Key Cast) :
3. Insurance :
4. Pre Production :
5. Production :
6. Post Production :
7. Contingency :

***Total Cost of Production up to 2nd Print / Answer Print :***

8. Print and Theatrical Distribution Costs :

9. Distribution costs related to other platforms

10. Overall Marketing and Publicity Costs :

***Total Project Cost :***

**PROPOSED SOURCE OF FUNDING (Finance Plan) :**

Self/Co-producer investment:

Funding from other sources ( Please specify)

Pre sale etc.:

NFDC :

Details of any projects in active development with NFDC

If there are any outstanding reports or deliverables relating to those other projects or any other NFDC grants, loans or equity, they should be delivered before or alongside this application.

**DECLARATION**

I declare that I have gone through the Rules and Regulations of the Film Production scheme of the Corporation and understand that the approval of the project doesn't constitute approval of the budget.

I declare that the story/script has been registered with the Writers Association and I am fully responsible for the protection of copy right of the same, a copy of which is attached herewith.

I hereby indemnify NFDC against any Copyright issue that may arise in connection with the Script, Screenplay and the film.

I hereby declare that above information is true and correct as per my knowledge and belief.

If any of the above information is found to be incorrect/false, the application will be rejected

Place:

Signature:

Date:

Name:

**NOTE :**

*Applications can be submitted in any of the offices of the NFDC during the scheduled application window period.*

*Processing of the application for a final decision will take approximately six months from the submission of the project.*

*Scripts of the rejected applications can be collected from the office where the application was submitted.*

***In case of approval of the Script, detailed information in Form 'B' will have to be submitted for consideration by the Board of NFDC.***

***The decision of the Board of Directors will be the final decision of the Corporation. No further correspondence with respect to the decision of the Board Of Directors will be entertained.***

**Please furnish following information**

- A) Full and complete information in regard to the particulars required as mentioned in the Application Form, MUST be submitted in order to avoid delay in processing.
  
- B) Are you a Member of any Association connected with Film Industry? If so, mention the name of the Association and your Membership Number.
  
- C) Have you been associated with NFDC in the past? If so, please furnish full details.
  
- D) Details of other projects that you are currently working on and their status.
  
- E) Have you applied to NFDC for film production in the past?. If so, please details

**(Required Attachments) :**

The following Enclosures need to be submitted along with the Application Form:

1. The application in DUPLICATE.
2. Six (6) copies of typewritten script, translated in English, and one (1) copy in the language in which the film is to be made. ***In case the feature film is to be produced in Hindi Language Six typewritten script in Hindi also should be submitted.***
3. Six (6) copies of synopsis ***Hindi***/English (1-2 pages)
4. Treatment: 4 pages ***Hindi***/English
5. Vimeo/You tube link/HD/MP4 of previous work done in the capacity of Director. (Short/Documentary/Feature film)