

## AVID – Media Composer Non Linear Editing Software

### **What you'll learn:**

By the end of this interactive training, you should be able to complete editing project from beginning to end.

### **Requirements:**

- A licensed copy of Avid Media Composer (version 8.0 or higher is preferred) or download and install trial version from AVID Media Composer from AVID Website
- Quick Time Player (Latest Version)
- VLC Player

### **Software Installation Support:**

Guidance for installation of AVID Media Composer trail version.

### **Description:**

This training class provides the critical fundamentals of learning Avid Media Composer from the ground-up.

In this training the focus will be more on editing tools and technique, the plug-in effects such as Boris Effects, Continuum Effects and some of the AVID build in effects will not be covered fully. In the effect section we will be providing training on how to apply and how to modify the effects available in the AVID software.

### **Who this course is for:**

This course is designed to help the beginners who want to learn the non linear editing in AVID software for editing of projects.

This training focuses on editing techniques from the ground up. It is intended for those who are new to Avid Media Composer.

Intermediate to Advanced users may find some lessons that will enhance their current workflows and save them time.

## **COURSE CONTENT:**

### **Introduction:**

- a) Using Exercise Files
- b) What should you know before starting

### **Fundamental:**

- a) Knowing Broadcast Standard (PAL / NTSC)
- b) Time Code / File Name
- c) Video Resolutions (SD/HDV/HD/2K/4K)

### **Preparing for AVID Media Composer**

- a) Collecting Source Media and copying
- b) Video /Audio Format verification
- c) System Check-up

### **AVID Media Composer Interface Window**

- a) Creating Projects
- b) Project Settings
- c) Project Management
- d) Interface Windows
- e) Bin Windows
- f) Using Bin Tabs

### **Working with Media**

- a) Import File Options
- b) AMA - Avid Media Access
- c) Using the Media Tool
- d) Consolidating Media

### **Bins**

- a) Working with Bins
- b) Auto Saving Bins
- c) Bins Management

### **Menus / Tools / Settings:**

- a) Glances of Menus, Tools and Settings.

### **Editing:**

- a) Segment Mode
- b) Overwrite Edit
- c) Splice Edit

- d) Replace Edit
- e) Multicam Editing - Glance

### **Smart Tools**

- a) Overwrite Segment Mode
- b) Insert Segment Mode
- c) Trim Tools (Overwrite / Insert)

### **Trim Mode:**

- a) Rolling Trim
- b) Slip Mode
- c) Slide Mode

### **Title Tool:**

- a) Creating a Basic Title
- b) Changing Text Object Colours
- c) Roll Title
- d) Scroll Title
- e) Editing Titles to the Timeline

### **Sound Mixing:**

- a) Audio Workspace
- b) Audio Monitor Tool
- c) Audio Mixer
- d) Audio Key framing
- e) Audio Suite Plug-in

### **Effects:**

- a) Basic Effects
- b) Segment Effects
- c) Transition Effect
- d) Key framing Effects
- e) Saving Effects

### **Advance Editing:**

- a) Sequence to Sequence Editing
- b) Placing visuals inside the title
- c) Multi camera Editing

### **Export:**

- a) Exporting Finished Project
- b) Export Settings

**Assessment and Certification:**

- a) Online Assessment Test
- b) E-Certification

**Wrap-Up**