



To:
National Film Development Corporation Ltd.,
Discovery of India Building,
7th floor, Nehru Centre.
Dr. AB. Road Worli,
Mumbai –400018

Submission of Application for Production of Film

Dear Sirs,

I wish to submit a proposal for **production / Co-production** of a film by NFDC with a budget of Rs (Rupees)

The required particulars are given below

- 1 Full name of the applicant:
(in block letters)
- 2. Address:

Telephone:

- 1. Previous Film Experience of applicant:
(VHS/DVD Enclosed)

4. Format of the film:

5. Name of the film:

6. Language of the film:

7. Name of the Director:
Previous Experience:

8. Name of the Cameraman:
Previous Experience:

9. Name of the Story Writer:

Previous Experience:

10. Name of the Screenplay Writer:
Previous Experience:

11. Name of the Editor:
Previous Experience:

12. Name of the Sound Recordist:
Previous Experience:

13. Name of the Music Director:
Previous Experience:

14. Name of the Art Director:
Previous Experience:

15. Cast:

PRODUCTION DETAILS:

- | | | |
|-----------------------------------|----------------------|----------------|
| 1. Approximate Length | Meters: | No. of Reels : |
| 2. Shooting shifts comprising of: | | |
| Indoor: | Outdoor: | |
| Total: | Shifts, Spread over: | Months. |
| 3. First shooting day: | | |
| 4. Last shooting day: | | |
| 5. Completion Date: | | |

BUDGET SUMMARY:

1. Director
2. Story, Screenplay & Dialogue & Lyrics
3. Artistes
4. Production Unit Salaries
5. Music & Sound
6. Choreography
7. Raw Stock (up to 1st Release print)
8. Laboratory charges (up to 1st print)
9. Studio Rental
10. Equipment Rental
11. Travel & Transport
12. Location Expenses
 - i) Accommodation :
 - ii) Food :
 - iii) Location Hire :
13. Sets, Designing, Supervision, Construction,
Models and special properties
14. Costumes, Make-up materials and
jewellery
- 15 Editing and post shooting
- 16 Recording and Re-recording
17. Insurance of Production
18. Publicity (Stills, Brochures, Posters)
19. Expenses for publicity, promotion and release of film
20. Transfer of Film from negative to Master Digi Beta tape
21. Subtitling on Digi Beta tape:
22. Expenses on Certification of Film by CBFC:
23. Miscellaneous Expenses
24. Unforeseen Expenses:

TOTAL PRODUCTION COST:

Proposed source of funding: self:

NFDC:

Others (Specify):

Credit:

I declare that I have gone through the Rules and Regulations of the Film Production scheme of the Corporation.

I declare that the story/script has been registered with the Writers Association and I am responsible for protection of copy right of the same. A copy of the same is attached herewith.

I hereby declare that above information is true and correct as per my knowledge and belief.

Place:

Signature:

Date:

Name:

Note:

- The application is to be submitted in DUPLICATE.
- All names should be given in full, not in INITIALS.
- Full and complete information in regard to the particulars required, in Form 'A' may be submitted in order to avoid delay in processing.
- Four typed copies of Script in English or the language in which the film is to be produced and four copies of synopsis in English should be enclosed with two copies of Form 'A'.
- Treatment: 8 – 10 pages in English and other details as per bye-laws.
- Applications can be submitted in any of the offices of the NFDC. Scripts of the rejected applications can be collected from the office where the application was submitted.
- The decision of the Board of Directors will be the final decision of the Corporation.
- In case of approval of the Script, detailed information in Form 'B' will have to be submitted for consideration by the Board of NFDC. This form may be submitted along with Form 'A' at the time of application or after the Script has been recommended by the Script Committee.
- Processing of the application for a final decision will take a minimum of three months from the date of submission.